

Conservation-Restoration BA

Conservation-Restoration – Concept Development

The concept's history of the conservation-restoration, depending on the awareness and on the adjustment of the dominance of one of the instances: historical and esthetic. There is highlighted the historical and esthetic recovering of the work of art, showing the coherent organic process between the two ones.

The projection, the co-ordination and the control in the domain, the understanding of the profound study needed in the field of the historical research, the accurate technical analysis including the accurate technical documentation, the classification of the dates, the previous, the present and the future exposing of all the operative stages in the process of the restoration.

The evaluation of the degradation's types, the establishment of the causes of the degradation and the proposals of conservation projects. Concepts of conservation, protection and restoration. The chemical instability of the materials. The elements on which depends the conservation status (physical, biological, functional wear, accidents, negligence). The concept of the permanency and lastingness. General climatology in the museum. Physical microclimatic elements. The humidity as element of degradation. The relation between UR, UA and T. The laws of the microclimatology. The hygroscopicity of the materials. The balance of the humidity content (ECU). Technical methods of measurement and control. Special and general conditions for the determinations. Criterion of analysis of the registration diagrams. Measures for the prevention, delimitation and control of the harmful effect of the humidity and temperature. The problems of the biological degradation of the heritage. The micromycetes, the macromycetes, insects and rodents.

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Iconography of the Christian Art 1

The influence of the Byzantine art in The Western and The Central Europe in the IXth-XVth centuries.

The cathedral in The Romanesque era.

The cathedral in The Gothic era.

The Old and the New Testament themes in the Romanesque sculpture.

The Old and the New Testament themes in the gothic sculpture.

The Old and the New Testament themes in the gothic painting.

The Virgin with the Child and The Doomsday in the medieval art.

Religious elements of architecture in The Renaissance.

Christian themes in The Renaissance.

Christological and mariological themes in the XIVth century. Siena, Florence.

Christological and mariological themes in the XVth century. Florence, Rome.

Christological and mariological themes in the XVIth century. Florence, Rome, Venice.

The dramatic and the godly repertory in the painting of The Baroque.

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Iconography of the Christian Art

Introduction in the iconography of the Christian Art.

The beginning of the Christian Art – signs and catacombs

The beginning of the Christian Art – symbols and images

Painting with The Old Testament theme.

Painting with The New Testament theme.

Reliefs and bas-reliefs in the Paleo-Christian period.

Religious architecture and sculpture in the IVth-VIth centuries.

The mosaic, the fresco, the miniature and the encaustic in the IVth-VIth centuries.

The Byzantine art in the VIIth-IXth centuries.

The architecture, the painting and the mosaic in the VIIth-IXth centuries.

The Christian art in the IXth-XIIIth centuries.

The Byzantine art and the Balkan Countries in the XIIIth century.

The Byzantine art in the XIVth century.

The Romanian Countries in the XIVth century.

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The Bases of the Drawing for Conservation-Restoration

Introduction.

What is the drawing?

Kinds of drawing.

Support, materials, techniques.

Methods, tools and materials of the drawing.

The drawing of observation.

Types of hachure.

The construction and the proportion of the skull and of the anatomical details. The portret.

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The Study of the Colour for Conservation-Restoration

Introduction in the domain of color. Generalities. Color-light, color-pigment.

Support, materials, techniques.

The sensitive characteristics of the colors:

- The mixture of the colors
- The relations between colors, the color circle; the classification of colors.
- The binary and tertiary colors. Cold and warm colors. Look-like colors, opposite colors.
- The mixture of colors. The movement of the color tints, the colored grays, gradients and rebate colors.